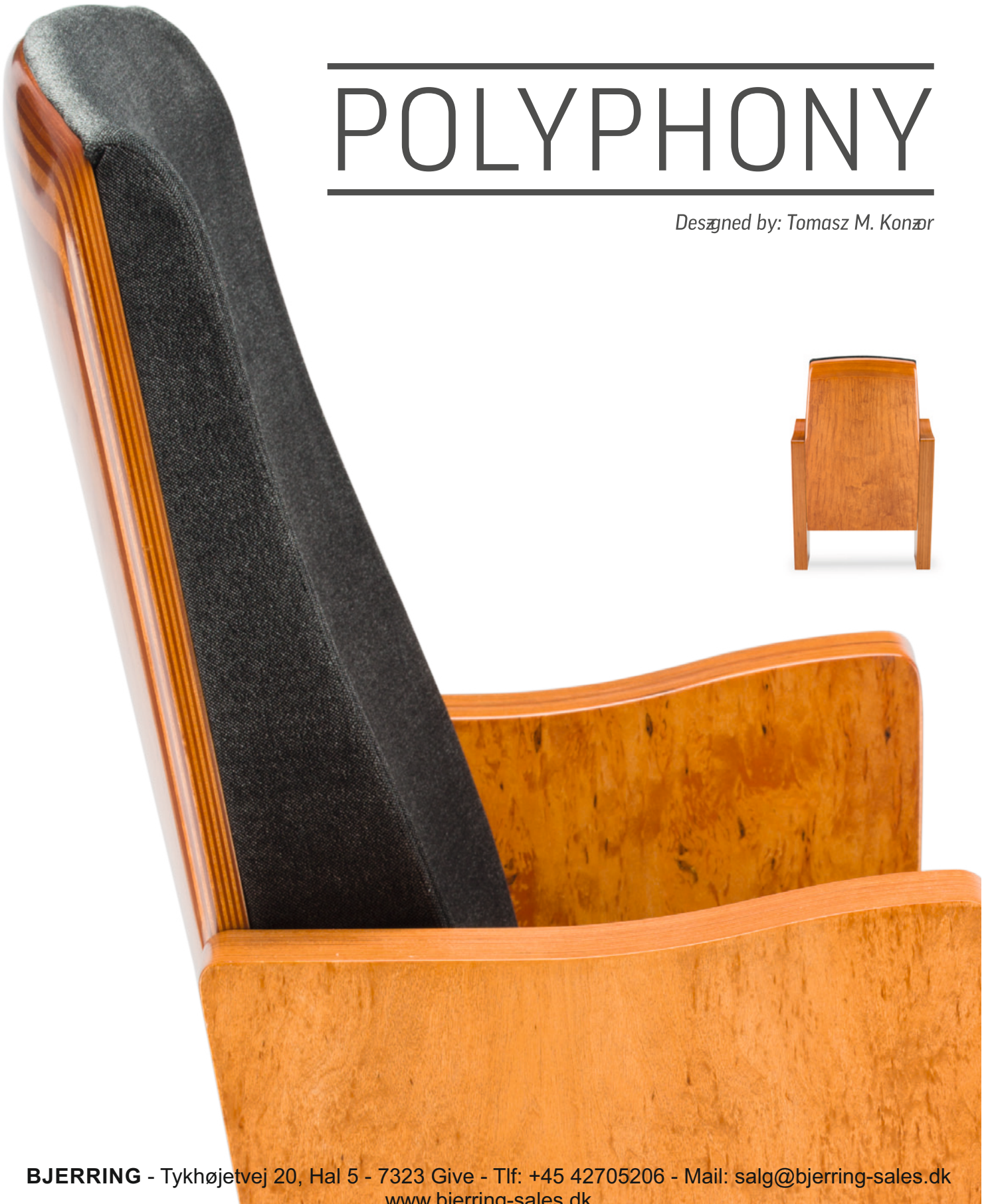


BJERRING

POLYPHONY

Designed by: Tomasz M. Konør





A VIRTUOSO OF SPACE

The armchair with a melodious name Polyphony came into being as a result of combining the vision of Tomasz M. Konfor, a widely-known architect, with the production experience of Forum Seating. Passion and full commitment were needed to make the vision take shape, as well as a great deal of testing and analysing the acoustic properties of the solution. Polyphony has a refined form with excellent parameters.

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PROJECT:

TOMASZ M. KONIOR

Konior is a graduate from the Cracow University of Technology, the Faculty of Architecture. Since 1995 he has been running his architectural office, Konior Studio. He has been the main designer of more than 100 buildings, which have been awarded more than 30 prizes, both in domestic and international competitions. In 2008 he became the laureate of the Europe 40 under 40 Europe's Emerging Young Architects and Designers. Together with his team he designed the headquarters of the Polish National Radio Symphony Orchestra in Katowice. In cooperation with Forum Seating, a brand that belongs to the Nowy Styl Groups portfolio, he prepared the Polyphony armchair project, dedicated to this facility.



The Polyphony armchair was created specially for the Polish National Radio Symphony Orchestra in Katowice. It is a perfect choice for music venues. Its excellent acoustic properties are the result of precise and detailed tests carried out in cooperation with Nagata Acoustics, which is one of the most regarded acoustic studios in the world, the Laboratory of Technical Acoustics at the AGH University of Science and Technology in Cracow, and the Institute of Building Technology in Warsaw.

The Polyphony backrest is made of plywood, which is made of deciduous wood. It has been contoured in three different dimensions. The upper edge of the backrest is half-rounded. There is also a special cut showing the plywood layers.

Both the seat and backrest are covered with deformation-resistant polyurethane foam. They have been contoured according to ergonomic principles, so they can provide users with excellent comfort, even during long sitting hours.

The legs are made of varnished plywood and the shape of the armrests resembles a double wave.





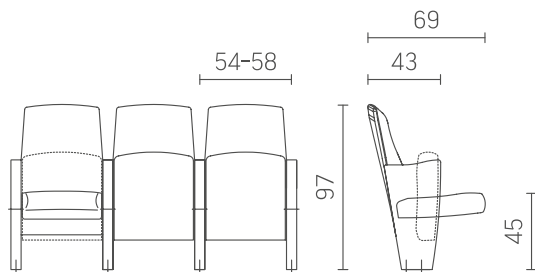


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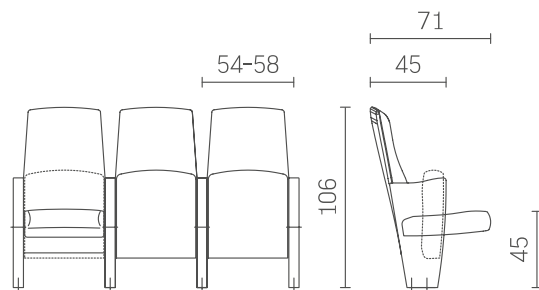


DIMENSIONS*:

Polyphony LB



Polyphony HB



* Particular dimensions can be individually adjusted to a given project.
All dimensions are in centimetres.

CHARACTERISTIC FEATURES AND AVAILABLE OPTIONS:

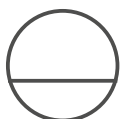
- The armchair is equipped with a quiet, fail-safe, gravitational folding system.
- A special hinge allows for assembling the neighbouring armchairs with a shared leg in a curve.
- The distance between the seat and legs is very small.
- All assembly elements have been hidden.
- The armchair can have a high or low backrest.

CERTIFIED PRODUCTION:

We manufacture products at a global level. Our chairs are characterised by top quality and the highest durability. In all of our production plants we have implemented the best quality management system: **ISO 9001:2000**. At the same time, we take care of the natural environment. We use the environmental management systems created according to the **ISO 14001** standard in the majority of our factories. This enables us to minimise our impact on the natural environment and confirms that our products contain no heavy metals.

ASSEMBLY OPTIONS:

Floor type:

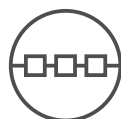


Flat



Stairs

Armchair arrangement:

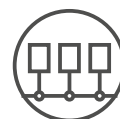


In a straight line



In a curve

Assembly types:



TYPE C
to the floor

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